

CONCETTA PEPERE

Soprano – Opera & Sacred Music

Conservatory Professor

ARTISTIC PROFILE

Concetta Pepere is an Italian soprano of international standing, distinguished by a solid musical foundation, a powerful *lirico-spinto* voice of remarkable expressive intensity, and a commanding stage presence.

Following advanced vocal training, she developed an artistic career that has led her to perform in major international theatres and festivals, interpreting leading roles from the Italian operatic repertoire with both vocal authority and dramatic depth.

OPERATIC ACTIVITY – ROLES & DEBUTS

Clorinda – *La Cenerentola* (G. Rossini)

Mongolia

Role debut marking one of her earliest international successes in the bel canto repertoire.

Mimi – *La Bohème* (G. Puccini)

Teatro dei Rinnovati, Siena

A refined interpretation of one of Puccini's most iconic roles, performed in the historic Sienese theatre.

Tosca – *Tosca* (G. Puccini) (Debut 2018)

Teatro Municipale "G. Verdi", Salerno

Conducted by Maestro Daniel Oren. A significant debut in one of the most demanding dramatic soprano roles, followed by an official cover at the same theatre.

Santuzza – *Cavalleria Rusticana* (P. Mascagni)

National Theatre of Opera and Ballet, Tirana

A powerful interpretation of the quintessential verismo heroine in one of the Balkans' leading opera houses.

Leonora – *Il Trovatore* (G. Verdi)

State Opera House of Varna, Bulgaria

A vocally and dramatically demanding Verdian role performed on the international stage.

INTERNATIONAL TOURS & SYMPHONIC CONCERTS

China Tour (2017)

A series of operatic concerts across major venues in China.

Symphonic Concert with Opera Arias

Seoul Arts Center, South Korea

Final concert in September 2018, performed before an audience of 2,500.

“Duetti d’Amore” – Ravello Festival (2019)

Gardens of Villa Rufolo

Participation in one of Italy’s most prestigious cultural festivals.

Portofino International Festival

Performance alongside tenor Fabio Armiliato.

New Year’s Concert 2022

Teatro Municipale di Salerno

Featured soloist for the opening concert of the year.

COLLABORATIONS WITH INTERNATIONAL ARTISTS

Throughout her career, Concetta Pepere has shared the stage with world-renowned artists such as:

Plácido Domingo

Vittorio Grigolo

Anna Netrebko

Andrea Bocelli

Lina Sastri

Claudio Baglioni

She maintains an ongoing collaboration with the Teatro Municipale “G. Verdi” in Salerno under the musical direction of Maestro Daniel Oren.

Her artistic activity also includes collaborations with leading Italian opera houses and symphonic institutions, including Teatro San Carlo in Naples, Teatro Regio in Parma, the Sicilian Symphony Orchestra in Palermo, the Abruzzo Symphony Orchestra, and the Calabria Symphony Orchestra.

SACRED MUSIC

Stabat Mater – G. B. Pergolesi

London – Sacred Music Festival

Performance of the renowned sacred masterpiece in an international context.

Reykjavik, Iceland – March 2026

Upcoming international performance.

COMPETITIONS & AWARDS

Winner – International Competition “Tito Gobbi” (Rome)

Semifinalist – International Competition “Fausto Ricci”

Finalist – Competition “B. Gigli e B. Franci”

Special Prize – International Competition “Voci Mascagnane”, including performances at the Mascagni Festival

ACADEMIC & TEACHING ACTIVITY

Tenured Professor of Chamber Music
Conservatory of Music “G. Martucci”, Salerno

Concetta Pepere holds a tenured position at the Conservatory “G. Martucci”, where she is actively engaged in academic and pedagogical work within the chamber music department.

Her teaching is supported by specialized publications, including:

“La Grande Musica per una didattica d’insieme” – Volume I

“La Grande Musica per una didattica d’insieme” – Volume II

“Solfeggi Cantati”

“Teoria Musicale con Esercizi”

MAIN REPERTOIRE

Puccini: *Tosca*, *La Bohème*

Verdi: *Il Trovatore*

Mascagni: *Cavalleria Rusticana*

Rossini: *La Cenerentola*

Pergolesi: *Stabat Mater*